

ART & CULTURE

BY MAGGIE DAVENPORT
EDWIGE GIORDANO



ADOLPH GOTTLIEB

This is the first one-man show ever devoted to Adolph Gottlieb in a French museum. An event that offers the opportunity to admire 25 sculptures, six paintings, but also a study composed of eleven pieces made of metal, painted or not, and 14 models made of painted cardboard or wood. The creator of the pictogram evolved towards abstract painting and chose to devote himself to sculpture for an entire year. His work is a self-evident example of purity. Until February 1st. Galerie Contemporaine, Musée d'Art Moderne et Art Contemporain, Promenade des Arts, Nice (04 97 13 42 01).

ARTS AGENDA

PAINTINGS, SCULPTURE, PHOTOGRAPHY, CERAMICS... THE RIVIERA'S MUSEUMS AND ART-GALLERIES PROPOSE AN ECLECTIC ARRAY OF OFFERINGS, BOTH CLASSIC AND CONTEMPORARY, THAT PERPETUATE ITS LONG TRADITION OF ARTISTIC CREATIVITY.

Until March 1st, the Château de Villeneuve-Emile Hugues Foundation is presenting the second part of its homage to generous donors who have contributed artworks to its permanent collection in the decade 1998-2008. Since the Museum was inaugurated in 1992, almost 100 donations have enriched this artistic heritage, otherwise comprised of acquisitions, works on deposit or loan. In particular, visitors will



be able to see an extensive collection of lithographs and *eaux-fortes*

A TRIBUTE TO DONATORS

by Henri Matisse, who set up close ties with the town while painting the famous chapel which now bears his name. The exhibition also features several works by Arman, Chagall, Gombrowicz, Jean Le Gac, Sol LeWitt (*photo above*), Malaval, Morellet, Mozziconacci, Pagès and Claude Vierrat. Open Tuesday to Sunday, 10 to 12.30 a.m. and 2 to 6 p.m. **Château de Villeneuve, 2 place du Frêne, Vence (04 93 58 15 78). www.museeeventence.com**

"LA DAME AUX ZEBRES"

Inspired by the graphic possibilities offered by the dandy of the jungle, Norma Bessières re-interprets its stripy, rectilinear or zigzag patterns in a rainbow of colours, stylizing its attributes rather like a designer and conveying its passive, timid or rebellious moods. Usually painted on canvas, her latest offering for the recent *Art en Capital* show in Paris was a new departure : the use of Perspex, to give colour a transparent dimension, rather like a beam of light. On permanent display at the Galerie Espace. **37 rue Grande, Saint-Paul-de-Vence (04 93 32 73 62). www.galerieespace.com**

Photos : press



PORTRAITS OF MATISSE

FROM BRASSAI TO HÉLENE ADANT (HIS PERSONAL PHOTOGRAPHER) VIA HENRI CARTIER-BRESSON, SERGE LIDO, ROGER SCHALL (FOR VOGUE MAGAZINE) AND INA BRANDY, MANY PEOPLE PHOTOGRAPHED HENRI MATISSE, IN PARIS AND ON THE CÔTE D'AZUR. THE PHOTOS THUS PRODUCED ARE HIGHLIGHTED IN THIS EXHIBITION ENTITLED "PHOTOGRAPHERS OF MATISSE", REVEALING THE ARTIST BOTH AT WORK AND IN HIS FAVOURITE PLACES (VILLA LE REVE AND MATISSE CHAPEL IN VENCE, THE RÉGINA AND COURSALEYA IN NICE...). UNTIL JANUARY 15TH. **MUSÉE MATISSE, 164 AVENUE DES ARENES DE CIMIEZ, NICE (04 93 81 08 08).**



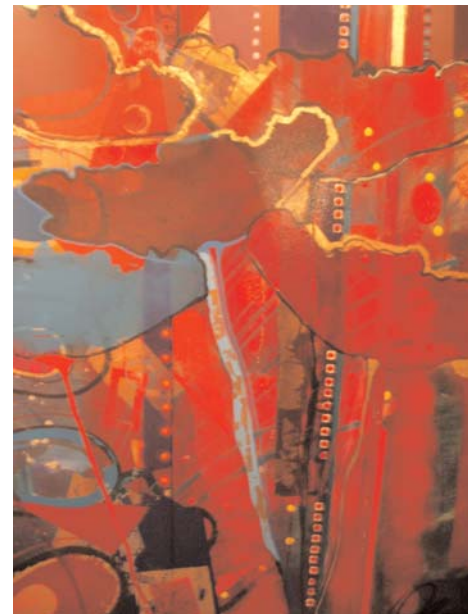
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HAPPY ART GALLERY

STÉPHANIE AND YVES GRINDLER HAVE OPENED THIS NEW GALLERY WITH CONTEMPORARY WORKS FULL OF CHEER AND COLOUR. AT THE UPPER END OF RUE D'ANTIBES, HOME TO TOP-END INTERIOR DESIGN STORES, THE HAPPY ART GALLERY OFFERS A BRIGHT AND AIRY BACKCLOTH FOR POP ART, STREET ART, SCULPTURES IN GLASS AND CERAMICS, BY JOSKA, JEAN-CLAUDE CUENCA, DIDIER BECET, LAURENCE JENKELL, VAMSA AND MORE. OPENINGS ARE ORGANIZED REGULARLY IN THE ARTIST'S PRESENCE AND THE GALLERY WILL BE HAPPY TO MAKE PRESENTATIONS OF WORKS ON YOUR WALLS, RESEARCH SPECIFIC PIECES AND MAKE VIP DELIVERIES IN FRANCE AND ABROAD. 142 RUE D'ANTIBES, CANNES (04 93 94 33 33). WWW.HAPPYART-GALLERY.COM



ART AT THE HOTEL MONTAIGNE

The "Wine&Art" initiative adopted by this recently-opened 4-star hotel in Cannes proposes quarterly exhibitions of work by contemporary artists with openings accompanied by wine-tastings organized by Bacchus Concepts. The concept works well with the hotel's elegant decor and modern furnishings. Until February 12th, paintings by Alberto Margani, a self-taught Italian artist now living in Biot, adorn the walls. Inspired by his travels to Rome, Turin, Paris, Brussels and Provence, his work is spontaneous, colourful and rich in painstaking detail, often associating several techniques including collage and the use of gold-leaf. 4 rue Montaigne, Cannes (04 97 06 03 40). www.hotel-montaigne.eu

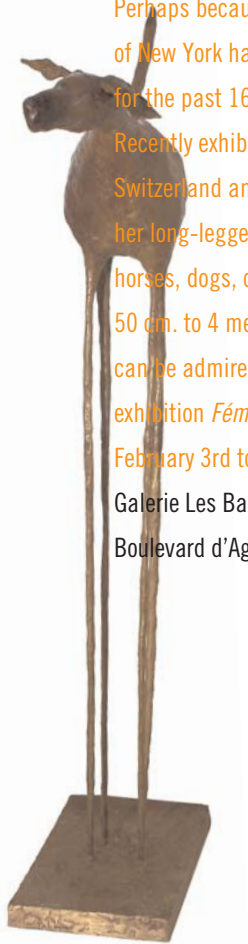
Photos : press

KIM BOULUKOS

For the past few years, Kim Boulukos has focused her attention on animal sculptures in bronze, steel, resin, ceramic and fibreglass. For Jean Gagnepain, Director of the Museum of Pre-History, they are "herbivore animals with the airiness of Mediterranean fragrances and the height of Manhattan skyscrapers". Perhaps because this native of New York has lived in Nice for the past 16 years.

Recently exhibited in Monaco, Switzerland and the USA, her long-legged antelopes, horses, dogs, chamois etc., 50 cm. to 4 metres high, can be admired during the exhibition *Fémin Arte* from February 3rd to 28th.

Galerie Les Bains Douches, Boulevard d'Aguillon, Antibes.

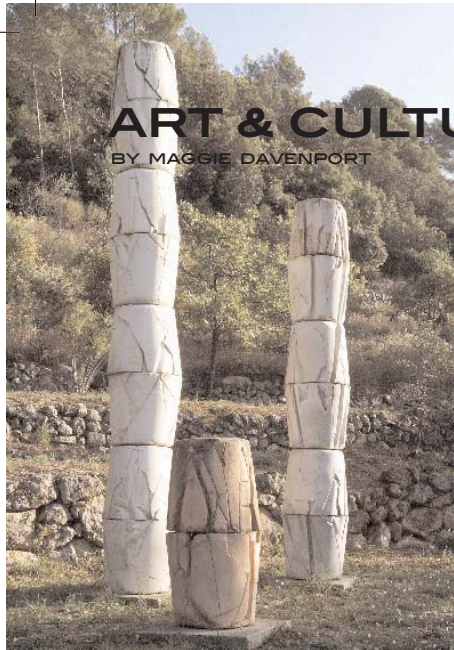


Pursuing its rich artistic programme, the town of Menton currently proposes a choice of three very different exhibitions. In the Galerie d'Art Contemporain at the Palais de l'Europe, fans of nostalgia will be entranced by "A Century of Water-Colours 1830-1930" (until January 19th). These compelling landscapes by painters inspired by the beauty of our Mediterranean shores form a kind of chronicle of 19th-century life in the region around Menton : its shepherds, fishermen, cultivators of fruit and flowers, its villages, traditions and modest festivities. In sharp contrast, the exhibition at the Musée des Beaux-Arts at the Palais Carnolès features two contemporary artists, Tessarolo and Léa Donat, who wanted to work in close association with the Japanese calligrapher Shiryu. The resulting works are extremely original, brimming with vivid colour and humorous allusions to animals. Real "Fun Art" with a pleasing touch of poetry (until January 11th). The third exhibition at the Musée du Bastion on the seafront is devoted to Jean Cocteau with special reference to his decoration, 50 years ago, of the Marriage Registry in the Town-hall, and

WATER-COLOURS, FUN ART AND DRAWINGS

the Chapel at Villefranche-sur-Mer. About one hundred works and documents - preparatory studies, archives and photographs - comprise the exhibit, together with variations on the theme of Orpheus, Cocteau's alter ego and a character omnipresent in his work. The drawings, lithographs, ceramics and photographs on display all form part of the historic collections of the Cocteau Museum and Séverin Wunderman Collection. Until September 2009. www.menton.fr





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SCULPTURE IN CANNES

A two-part Pierre Theunissen retrospective is being held on the Croisette in Cannes. Born in Germany in 1931, this sculptor has lived and worked in the countryside near Grasse since 1958. His materials consist of wood, metal and concrete, recuperated from nature or bearing the imprint of craftsmanship or industrial use. The exhibition stages 370 sculptures, drawings, paintings, engravings and maquettes, produced from 1957 to the present.

In the gardens of the Grand Hôtel (until Feb. 8th) and at the art centre La Malmaison (until Feb. 8th, then Feb. 17th to April 26th).

Since 1995, the HSBC Foundation for Photography has assisted the rising generation of photographers in their quest for professional recognition by holding an annual contest in which ten candidates are pre-selected by an artistic advisor. Every two years, the two winners are announced and the Foundation publishes catalogues, organizes four exhibitions in France and abroad, and advises HSBC France on acquisition of their works to enrich the bank's collection. This year, it was the turn of Aurore Valade of Marseille and Guillaume Lemarchal of Paris to benefit from the scheme. Selected from a total of 651 candidates, they presented contrasting approaches and themes backed, however, by equally strong conceptual projects. "Aurore



HSBC PHOTOGRAPHY AWARDS

Valade photographs people who play their own roles, in their own homes," says artistic advisor Chantal Grande. "In these elaborate stagings, certain clichés rise to the surface, significant reflections of a social, economic or cultural situation of our time, which also question the limits of privacy. The work of Guillaume Lemarchal is founded on individual and collective memories, regions marked by occupation, destruction and abandon. His cold, silent but majestic photographs talk about marks that visualize time, the form that time confers on ruins caused by men, in an attempt to exhume their soul." After Bordeaux, Paris and New York, the exhibition runs in Nice until January 6th at the Atelier Soardi, a loft-like gallery once used by Matisse, also well-known as a framing studio. Its next exhibition, from January 24th to March 14th, will propose paintings by Françoise Pétrovitch. **Atelier Soardi, 8 rue Désiré Niel, Nice (04 93 62 62 03). www.soardi.fr and www.hsbc.fr/fondation-photographie**



PHILIPPE GOURDON

Now installed in a new studio where he can produce large formats and decorative pieces for homes and gardens, Philippe Gourdon is inspired by the classics and the human body. Sometimes recalling antique frescos, his work with oil-paint on marble is an effective blend of warm flesh and cold, but very sensual, stone. He invented this technique while restoring a 13th-C. chapel in the Dordogne. His work, also featuring oils on canvas and metal, has been exhibited in Paris, New York and Dubai. **Studio-Gallery, 436 rue Saint-Sauveur, Le Cannet (06 11 10 26 34). www.gourdon.free.fr**

Photos: Aurore Valade - Guillaume Lemarchal - press



DAVY JONES' LOCKER

THE YEAR-LONG EXHIBITION ENTITLED *TRÉSORS D'ÉPAVES, LES ROUTES MARITIMES DE LA MÉDITERRANÉE*, IS A FASCINATING PRESENTATION OF FINDINGS FROM UNDERWATER ARCHEOLOGICAL CAMPAIGNS UNDERTAKEN OVER 30 YEARS OF OFFICIAL EXPEDITIONS CARRIED OUT BY ANAO DIVERS UNDER THE AUSPICES OF THE MINISTRY OF CULTURE. THESE RARE AMPHORES FROM THE AGE OF ANTIQUITY, STONE ANCHORS AND CANNON-BALLS, OIL-LAMPS, TABLEWARE, VENETIAN GLASS AND MARINE OBJECTS HAVE SURVIVED AFTER SHIPWRECKS IN THE WATERY DEPTHS, THUS LEAVING TRACES OF OLD MARITIME ROUTES. THEY ARE ACCOMPANIED BY MODELS OF SHIPS FROM MONACO'S NAVAL MUSEUM AND ANTIQUE DIVING-SUITS FROM THE MUSEUM OF OCEANOGRAPHY. CLOSED TUESDAYS. **MUSÉE DE PRÉHISTOIRE RÉGIONALE, RUE LORÉDAN LARCHEY, MENTON.**